



DURHAM REGION



INTERNATIONAL
FILM FESTIVAL

| in partnership with |

CineChats



Biltmore
THEATRE

DEC 11, 2022
DOORS AT 3PM

Join us for an afternoon of nine outstanding short films submitted to DRIFF, specially curated for their creativity and their discussion value. Over the 97 minutes of screenings,

THE DRIFF/CINECHATS
ALLIANCE PRESENTS:



you'll giggle, gasp, ponder, and maybe even cheer. Then, have the satisfaction of a great conversation over a beverage as you savour leaving ordinary life behind for an afternoon.

THE BEST OF DRIFF SHORTS



DRIFF.CA/BEST-OF-DRIFF-SHORTS

THE FILMS

TUNGRUS

BY: RISHI CHANDNA
INDIA | 13 MINS

In a cramped suburban apartment in Mumbai, an eccentric patriarch and his family consider killing and eating their hell-raising pet rooster, so that they can reclaim their normal lives.



GILTRUDE'S DWELLING

BY: JEREMY LUTTER
CANADA | 15 MINS

Orphaned at the age of eleven, Giltrude, an interdimensional shut-in, has waited fifteen years for her parents to come home. When a life or death dilemma comes knocking, Giltrude must look beyond her front door and learn to face the outside universe.



GIRL IN THE HALLWAY

BY: VALERIE BARNHART
CANADA | 10 MINS

A neglected waif in an apartment hallway is the pivot for this impressionistic animated reflection on memory, regret, and the belated kindling of righteous indignation. In the real world, 'not all children make it out of the forest.'

THE FILMS

FLOUNDER

**BY: SAM CUTLER-KREUTZ &
DAVID CUTLER-KREUTZ | USA
10 MINS**

Two young men journey through a dangerous water polo ritual that will test their friendship.



HEARTH (FOYER)

**BY: SOPHIE B. JACQUES
CANADA | 11 MINS**

Emilie comes back home after renting her house to complete strangers online. Too bad she will never know what really happened during her absence.

LILI

**BY: YFKE VAN BERCKELAER
THE NETHERLANDS | 9 MINS**

Lili knows she has to nail this audition. The Man she auditions for, knows this too. Thus starts an uncomfortable cat and mouse game in this single-shot #metoo horror, about power, the misuse of power and female empowerment.



a short film by
SAM & DAVID CUTLER-KREUTZ



THE FILMS

YOU'RE WELCOME

**BY: REBECCA PANIAN
SWITZERLAND | 9 MINS**

While waiting for her train in a café, Olivia suddenly ends up in a situation where the barista chases away a begging girl and starts to stir up hatred against refugees with two customers. Olivia has to decide whether to simply leave the place like another customer does or to take action.



GONE

**BY: NICHOLAS DRAGAS
CANADA | 5 MINS**

A woman tries to grapple with the state of her newly damaged marriage.



NEFTA FOOTBALL CLUB

**BY: YVES PIAT | FRANCE
17 MINS**

In a Tunisian village, children are playing football on a wasteland. Meanwhile, Abdallah and Mohammed come across a donkey with headphones on his ears and bags full of a white powder on his back. The two young brothers decide to bring those bags back to their village.



GENEROUSLY SUPPORTED BY:



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